

INTERNATIONAL INDIAN SCHOOL, RIYADH.

SAI WORKSHEET-2015-16

SUBJECT: ENGLISH COMMUNICATIVE

STD: X

Read the extract and answer the following questions by choosing the most appropriate options.

Now the nightingale, inspired
Flushed with confidence, and fired
With both art and adoration,
Sang - and was a huge sensation.

(i) What inspired the nightingale to sing?

- a) The appreciation of the audience
- b) The frog's censure
- c) The frog's praise and appreciation
- d) The fact that it was in Bingle Bog

(ii) Explain ' *fired*

With both art and adoration'

- a) The nightingale was unhappy because the frog had sharply rebuked her
- b) The nightingale was filled with adoration for the frog who was a great artist
- c) The frog was filled with admiration and adoration for the melodious song of the nightingale
- d) The nightingale was elated because the frog and the public had appreciated her singing.

(iii) The poetic device used in the above lines is

- a) simile
- b) personification
- c) alliteration
- d) metaphor

She'll come fast enough after her share of what grandfather's left. You know how hard she can be when she likes. Where she gets it from I can't tell.

(i) Who speaks these words and about whom?

- a) Mrs Slater about Victoria
- b) Victoria about Mrs Jordan
- c) Mrs Jordan about Mrs Slater
- d) Mrs Slater about Mrs Jordan

(ii) The speaker implies that 'she' isa) cruelb) selfish
c) generousd) loving

(iii) The literary device used in the above lines is

- a) irony
- b) personification
- c) alliteration
- d) metaphor

Q Read the extract given below and answer the questions that follow. Write each answer in your answer sheet in one or two sentences only.

She rewards me with tears and an agitation of hands.
I am important to her. She comes and goes.
Each morning it is her face that replaces the darkness.

- (a) Who is the speaker and who is 'She'?
- (b) Why does she come there often?
- (c) What is her reaction on seeing her image?

Q Answer any four of the following questions in 30-40 words each.

- a) Although Nicola and Jacopiare young boys, the author refers to them as gentlemen. Why does he do so?
- b) *Tortured by doubt and remorse, he sat down in the glow of the charcoal sigri to wait.* Who is tortured by doubt and remorse? Why? What is he waiting for?
- c) How did the Frog scheme to break the nightingale's spirit and destroy her?
- d) The poet says that neither forces of nature nor wars can destroy his poetry. What quality of the poet is revealed through these lines?
- e) In what way is the play *The Dear Departed* a satirical comment on the nature of human beings?

QAnswer any one of the following in about 150 words

Miss Mebbin shifts into her week-end cottage near Darking. She writes to her friend telling her how she came by the cottage. As Miss Mebbin write the letter.

OR

Victoria in "The Dear Departed" is very upset by the behaviour of her parents. She expresses her feelings in a diary entry. As Victoria write a diary entry.